

Drei
QUARTETTE

für
Zwei Violinen, Viola und Violoncello

von

LUIGI CHERUBINI

vom Componisten als viertes fünftes und sechstes
seiner Streichquartette bezeichnet.

Nachgelassenes Werk.

Nach dem Original-Manuscript zum ersten Male herausgegeben, revidirt und
mit Vortragsbezeichnung versehen

von

CARL BANCK.



Quartett № I (vierter Quartett) E dur Pr 5 M.

Quartett № II (fünftes Quartett) F dur „ 5 M.

Quartett № III (sechster Quartett) A moll „ 5 M.

Eigenthum des Verlegers für alle Länder

Ent. Sta. Hall

LEIPZIG,
A. Payne's Musikverlag.

LONDON,
E. DONAJOWSKI.

Quartett N°5.

Violoncello.

Moderato assai.

L. Cherubini.

Moderato assai.

Violoncello.

L. Cherubini.

Violin I.

cresc.

f sempre

dimin.

Allegro.

p

p

p

p

p

p

A

f

f

p

f

p

f

f

p

f

Violoncello.

B

cresc. **ff**

poco cresc.

D

pizz.

arco

ff

Violoncello.

Viol. I.

E >

sciolto

pp assai

sfz f p

p pp rallentando

F Tempo I

Viol. I.

G

cresc.

Violoncello.

H

p sempre

poco più f

f

pizz. *areo*

p *cresc.* *f*

K

ff

f *f* *f* *f*

p *f* *f* *f* *f*

f *f* *f* *f*

dimin. *ff*

Violoncello.

Adagio quasi Andante.

Bass clef, **2**, **4**, **pp**

cresc., **pp**

dolce con espress.

4 **Viola**, **5**, **f**, **pp**

Viol. I., **pp**

B, **pp**

pp

p espress., **cresc.**

Violoncello.

C

D

poco cre. - - - scen - - - do

cresc.

dimin.

ritard.

ppp

Violoncello.

SCHERZO.

Allegro non troppo.

The image shows a page of musical notation for bassoon, consisting of ten staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *pp*, as well as articulations like staccato dots and slurs. Performance instructions like "cresc." and "ff" are also present. The music is divided into sections labeled "1.", "2.", "3.", "A", and "B". The bassoon part is accompanied by a "Viol.I." part in some sections. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and various clefs.

Violoncello.

Violoncello.

Fine

C 4
Viol.I. Viol.II. pizz.
5 6 pp

arco
pp près du chevalét

1.

2.
pizz.
p

arco
f
pp

D
Viol.II.
pizz.
1. 2. p

arco
pp

E
mf

f

pizz.

3. Viola

pp Scherzo d.C.

Violoncello.

FINALE.

Allegro vivace. $\text{d} = 108$.

Viol.I.

Viol.II.

Violoncello.

B

C sciolto

D Viol.I.

2

Violoncello.

1

E

F

Viol.I.

G

cresc.

f

p

cresc.

f

ff

p

cresc.

f

f

dim.

p

cresc.

f

p

cresc.

f

p

Violoncello.

1

The sheet music consists of ten staves of musical notation for the cello. The first staff begins with a dynamic of *p* and a performance instruction *sciolto*. The second staff starts with *cresc.* followed by *f*. The third staff features dynamics *pp*, *cresc.*, *pp*, and *cresc.*. The fourth staff includes *f*, *cresc. poco a poco*, and *f*. The fifth staff shows *p*, *sciolto*, *cresc.*, *rinforz.*, *ff*, and *ff sempre*. The sixth staff contains eighth-note patterns. The seventh staff has dynamics *ff*, *fz*, *ff*, *ff*, and *ff*. The eighth staff includes *ff*. The ninth staff ends with *ff*.